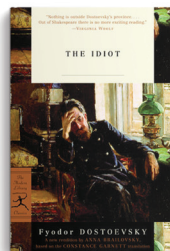


TIME TO GROW YOUR READING LIST

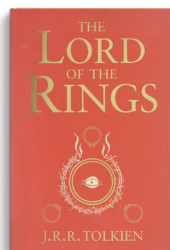
# Great reads endorsed by Great Books experts.

At Torrey Honors, we love good books — bringing together students from each of Biola's world-class majors to read and discuss some of the best books ever written. Here are a few faculty favorites outside our curriculum.

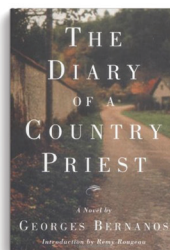
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**THE IDIOT** BY FYODOR DOSTOEVSKY. “With *The Idiot*, Dostoevsky sets out to make the good guy, rather than the bad guy, the interesting one, and ends by producing the best literary representation of a Christ figure that I have ever found. The novel includes psychological explorations of love, murder, and disability — and, by Russian novel standards, it isn't too long.” - Jane Kim



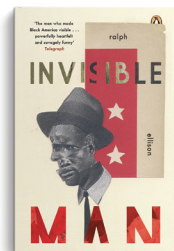
**LORD OF THE RINGS** BY J.R.R. TOLKIEN. “Tolkien's masterpiece is already dearly loved by many — and with good reason. But putting this fantasy epic in dialogue with the classic epics included in the Torrey Honors curriculum (such as those by Homer, Virgil, Dante and Milton) truly brings whole new wonder and insight to the Fellowship's journey through Middle Earth. I hope this story will become an old friend to you, as it has been to me.” - Adam Johnson



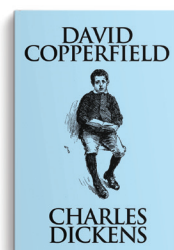
**THE DIARY OF A COUNTRY PRIEST** BY GEORGES BERNANOS. “Georges Bernanos searches the hidden parts of the human psyche to such an extent that it will make you squirm. *The Diary of a Country Priest* turns a mirror on its readers, asking you to what extent you will go beyond yourself to love others well. Bernanos would give Tolstoy and Dostoevsky a run for their money as the best literary psychologists of all time!” - Greg Peters



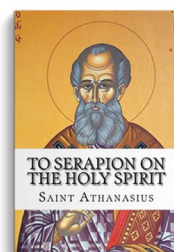
**THE CHILDREN OF MEN** BY P.D. JAMES. “We live in a society centered around the lives of adults, more and more apt to think of children and the elderly as a nuisance or burden. P.D. James (who ordinarily lives in the world of detective fiction) does the best job I've encountered of showing, in a theologically rich way, what generations past and future mean to human well-being right now — and she manages to do it through an engrossing and entertaining adventure.” - Janelle Aijian



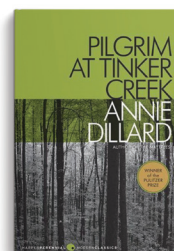
**INVISIBLE MAN** BY RALPH ELLISON. “As far as size and conceptual density are concerned, this text is one of the great woolly mammoths of American literature (as is *Moby-Dick* and *Uncle Tom’s Cabin*), but it is also a seminal work of African-American literature. As a novel from the 1950s, it is uncanny in how much it speaks to the “why” of the African-American experience in the 21st century.” - Joshua Smith



**DAVID COPPERFIELD** BY CHARLES DICKENS. “Dickens’ autobiographical novel examines important social issues and contains some of his most memorable characters. More importantly, this coming of age story also redefines success and points readers to a hopefulness that triumphs amid the trials of life. If you want a book that defines Dickens, this is it.” - Laurie Wilson



**LETTERS TO SERAPION ON THE HOLY SPIRIT** BY ATHANASIUS. “This is a short, lovely book in which Athanasius, whose book *On the Incarnation* is a classic, turns his attention to the third person of the Trinity. As soon as he does, everything comes together perfectly: he shows how the Spirit makes us participate in Christ who brings us to the Father, completing the story of the gospel and the Trinity.” - Fred Sanders



**PILGRIM AT TINKER CREEK** BY ANNIE DILLARD. “Part nature journal, part mystical theology, Annie Dillard wrote possibly the best book about seeing the world that has ever been written — in her twenties. It’s also a profound meditation on the *gory glory* of God’s creation.” - Matt Jenson

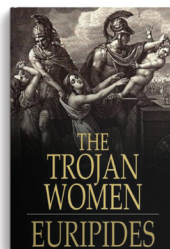




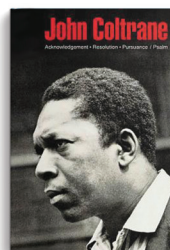
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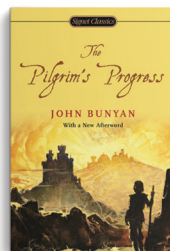
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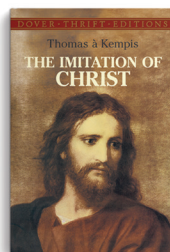
**THE TROJAN WOMEN** BY EURIPIDES. “Looking at the Trojan War from the perspective of women gives a fuller understanding of the depths of grief. Andromache’s lament at the death of her son is beautiful and haunting at the same time. The play also shows how fragile a city-state is... Once the Oikos is destroyed, there’s no hope for the Polis.” - Siân Draycott



**A LOVE SUPREME** BY JOHN COLTRANE. “Though it’s a musical text rather than a written one, *A Love Supreme* represents perhaps the most significant contribution to jazz music to this day. Its movements mirror John Coltrane’s spiritual quest through suffering and triumph, reflecting his deep gratitude to God.” - Mark Makin



**THE PILGRIM’S PROGRESS** BY JOHN BUNYAN. “One of the most influential works of English literature, Bunyan’s story weds the biblical witness to new life in Christ with the epic form of the hero’s journey to illuminate the life story of the ordinary Christian. Its memorable allegorical images and characters help pilgrims on their spiritual journeys recognize and avoid pitfalls as well as find the narrow gate and stay on the path that leads to life.” - Joe Henderson



**THE IMITATION OF CHRIST** BY THOMAS À KEMPIS. “This text is a true classic that I have returned to again and again over the years. Like few others, à Kempis understands how adversity humbles us so that we can walk into greater fellowship with Christ. There have been seasons of my life when his prayers have sustained me.” - Matthew Wright